

FOR IMMEDIATE RELEASE

Sparks Audio Launches ClipMap to Optimize Pro Tools Workflows:

Find and Spot Audio from Any Session in Seconds Instead of Minutes

New desktop app for macOS and Windows eliminates session-switching downtime - enabling engineers to open multiple .ptx files in tabs, audition mixes with video, and spot clips directly into active projects.

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Sparks Audio today announced the release of ClipMap, a standalone workflow utility engineered to help audio professionals optimize their Pro Tools workflow. Designed to eliminate one of audio post-production's most notorious productivity bottlenecks - Pro Tools' inability to open more than one session at a time - ClipMap allows engineers, mixers, and editors to find and spot audio from other sessions in seconds instead of minutes, all without closing their active project.

Every audio professional knows the disruption: retrieving an alternate take, sound effect, or previous episode's mix element traditionally requires saving, closing the current project, waiting several minutes for a massive session to load, exporting or copying the asset, and then reopening the original work.

ClipMap removes this friction entirely. By reading .ptx files directly in seconds - even on machines without Pro Tools installed - ClipMap turns session libraries into an immediately accessible asset archive.

Engineers can keep multiple sessions open in browser-style tabs alongside Pro Tools, auditioning full mixes with solo/mute controls or previewing isolated clips in sync with session video tracks. ClipMap also provides complete visibility into clip gain, volume automation, and session-wide plugin lists at a glance.

Finding the exact asset needed is practically instantaneous: users can search across clip names, navigate memory locations, or search spoken dialogue from transcribed speech, with matching sections highlighted directly on the timeline.

Once located, clips can be dragged directly onto the Pro Tools timeline or spotted with full track mapping - preserving original fades, clip gain, volume automation, and panning.

"In TV and film post-production, speed is everything. We used to lose hours every week just closing, opening, and digging through old episode sessions," said Sound Editor Sofia T.

"Being able to pull up multiple .ptx files in ClipMap and spot clips directly into my active timeline in seconds has completely transformed my daily output." Sound Designer Eric T.

"You don't realize how much time you lose switching between sessions until that bottleneck is gone. It's a massive time-saver that quickly becomes second nature," added Senior Audio Engineer Paul A., "and honestly, something Avid should have addressed a long time ago."

Key Features & Workflow Benefits:

- **Instant, Non-Destructive Browsing:** Open .ptx files in tabs in seconds without launching Pro Tools or modifying source files. ClipMap operates in a strictly read-only mode.
- **Rapid Session Search:** Cut search times from minutes to seconds by locating clips via file names, memory locations, or transcribed spoken dialogue.
- **Full Playback & Video Sync:** Audition session mixes with solo/mute controls, listen to individual takes, and play back accompanying session video tracks in exact sync.
- **Instant Session Inspection:** View clip timing, file source paths, clip gain, volume automation curves, and complete plugin rosters without opening the mix.
- **Seamless Pro Tools Integration:** Drag and drop audio straight into your live timeline, or spot clips with precise track mapping while preserving fades, clip gain, automation, and panning.

Pricing and Availability

ClipMap is available now for macOS (Apple Silicon and Intel) and Windows at sparks.audio. A perpetual ClipMap Pro license is available at a limited-time introductory price of \$259 USD (regularly \$299 USD), with no recurring subscription and no iLok requirement. Each license covers two activations across both operating systems (for use on one machine at a time). A fully functional 14-day free trial is available for download.

- **Demo Video:** <https://youtu.be/Y-FsH8SWiSE>
- **NFR Download:** [Link]

About Sparks Audio

Based in Stockholm, Sweden, Sparks Audio builds purpose-driven workflow utilities designed to remove bottlenecks and save time for post-production and music engineers working in Pro Tools. Learn more at sparks.audio.

Media Contact

info@sparks.audio
<https://sparks.audio>

